T-ASLP Articles 2009-2012 (EDICS in Audio areas)
(and their likely conference paper origins)

2012

Likely Origin: None

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Likely Origin:
Chao-Ling Hsu, DeLiang Wang, Jyh-Shing Roger Jang: A trend estimation algorithm for singing pitch detection in musical recordings. ICASSP 2011: 393-396

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Likely Origin: Matija Marolt, Marieke Lefeber: It's Time for a Song - Transcribing Recordings of Bell-playing Clocks. ISMIR 2010: 333-338


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Mehrez Souden, Jacob Benesty, Sofiène Affes: Linear filtering for noise reduction and interference rejection. ICASSP 2010: 89-92


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**Likely Origin:** Zhu Liang Yu, Wee Ser, Meng Hwa Er, Huawei Chen: Robust Adaptive Beamformer with LMI Constraints on Magnitude Response. ICC 2008: 815-819


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Likely Origin: Jesper Højvang Jensen, Mads Græsbøll Christensen, Daniel P. W. Ellis, Søren Holdt Jensen: A tempo-insensitive distance measure for cover song identification based on chroma features. ICASSP 2008: 2209-2212


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